



## **NAATYA-RAAGA 2017 DANCE Contest Rules**

**!!!! CONTESTING TEAMS MUST READ THE ENTIRE DOCUMENT !!!!**

- DATE, TIME: Saturday, Feb 25<sup>th</sup>, 2017, from 9AM to 9PM.
- VENUE: Evergreen Valley College (EVC), 3095 Yerba Buena Road, San Jose, CA 95135
- TICKET:
  - General admission: 2-day pass: \$35 per person & Single day pass: \$20 per person;
  - Donor tickets Single day pass: \$50
- CONTACT:
  - Monika Venkateshmurthy (408) 802-5661, email: [monika@osaat.org](mailto:monika@osaat.org)
  - Mangala Kumar (408) 421-4113, email: [mangalakumar@gmail.com](mailto:mangalakumar@gmail.com)

### **OFFICIAL RULES OF THE CONTEST**

The official rules are as follows. ALL schools must honor these rules without requiring any policing by OSAAT. Violations will be grounds for penalties and/disqualification from the contest.

#### **1. APPLICATIONS:**

- i. Online application at [www.osaat.org/naatya-raaga](http://www.osaat.org/naatya-raaga)
- ii. No team registration fee as **ALL participants MUST buy tickets.**
- iii. **Deadline for Application: February 15th, 2015**
- iv. **Deadline for Music mp3 & Description: February 20<sup>th</sup> 2015.**
- v. **NUMBER OF APPLICATIONS FROM A SCHOOL:** A school can submit a maximum of 8 entries, one per category. We will make the following exceptions:
  - i. *Schools can send more than one entry per category, if the dancers in the groups are different.*
  - ii. *Schools teaching more than one style of dance can send more than one entry per category, as long as the dancers in the groups are different.*
- vi. **NUMBER TEAMS PER CATEGORY:**
  - i. **Number of Teams in each category:** Maximum entries/teams allowed in each category is **EIGHT(8)**. Exceptions will be made **ONLY** if some category has less than 8 entries or if time permits as decided by OSAAT Committee.
  - ii. **A category MUST have a minimum of 3 entries to be a competition.** Exceptions, cancellations or showcase will be decided by the OSAAT committee.
  - iii. A school can submit a maximum of 8 entries, one per category. We will make the following exceptions:

#### **2. GROUP/TEAM CONTEST:**

- i. Contest is for **GROUPS ONLY** - Minimum of 4 dancers and Maximum of 8 dancers without any penalties.
- ii. **PENALTY: If numbers of dancers are 9 or 10, a 5 point penalty to the overall score will be applied.**
- iii. **NO SOLO PERFORMANCES ALLOWED in the competition.** Only a short burst of a solo performance (30 to 45 seconds) is allowed within a group performance. One dancer **CANNOT** dominate the show while others are dancing in the background most of the time.
- iv. If a group has less than 4 or more than 10 participants – Please contact us to perform as a **show case item**. Participants of the show case item need to buy tickets. **Show case items will be based of first come first served basis, time permitting only as decided by organizers.**
- v. Same dancers **CANNOT** compete in more than one dance in the same category. **NO EXCEPTIONS!!!**
- vi. Same dancers can compete in more than one category. However we strongly recommend that same dancers do not participate in more than one category for the following reasons –
  - i. Costume changes could be a bottleneck adding to delays



- ii. Complications for the scheduling the line up of teams.
- iii. To allow for increased participation from the community.
- vii. **FORMING TEAMS:** You do not have to be a dance teacher or have a dance school or belong to a dance school to form a group to participate. Choose one person as the “director” or “coordinator” for the group to communicate with OSAAT. Follow the rules. Ensure that there are no disputes amongst yourselves as to who will receive the trophy if your group wins.

### 3. CATEGORIES:

- i. Junior category - ages **7-12yrs** – For a) Classical, b) Semi-Classical and c) Folk
- ii. Senior category - ages **13-17yrs** - For a) Classical, b) Semi-Classical and c) Folk
- iii. Adult category open to ages **18years and above** – a) Semi Classical and b) Folk

NOTE: **TYPICALLY** - Junior(2<sup>nd</sup> to 7<sup>th</sup> grades); Senior(8<sup>th</sup> to 12<sup>th</sup> grades)

- ii. OSAAT will not police or check proof of age. **ONUS is on the TEAM DIRECTOR to comply with the age and they must bring all exceptions to our notice.**

### 4. AGE EXCEPTIONS:

- i. For teams with 4 or 5 participants, **ONLY ONE** participant is allowed to be out of the age group (older or younger) within a year of the limits of the age group.
- ii. For teams with 6 or 7 or 8 participants, then **only TWO** participants are allowed to be out of the said age group (older or younger) within a year of the limits of the age group.
- iii. **PENALTY: Should there be exceptions to age of participants beyond those stated above – a penalty of 5 points per dancer will be applied to the final score for the team.**

### 5. REPORTING TIME:

- i. **ALL THE TEAMS** of each category **MUST** report **30 minutes** before the **START** of their category. **NO EXCEPTIONS.** Schedule per category will be sent once the registration closes & team line up is confirmed.

### 6. TEAM LINE-UP: Team line up is randomly assigned by OSAAT Committee once the registration closes and/or category closes. OSAAT will inform all teams well before the contest!!

- i. **To help your planning – Typically** – a) classical is in the morning session. b) Semi-classical is the afternoon session and c) Folks is in the evening session. This could change depending on number of teams registered.

### 7. PERFORMANCE LENGTH:

- i. **8 minutes ONLY. Music will be STOPPED if the length exceeds 8 minutes.**

### 8. MUSIC & DESCRIPTION – mp3 recording: Deadline for MP3 recording is Feb 20<sup>th</sup> 2015

- i. We will NOT accept CDs or cassette tapes. We do NOT allow live music.
- ii. Team can pick a song or medley of songs from **ANY** Indian language. It can also be an instrumental piece.

### 9. PROPS: Props can be used as long as they take less than one minute of set-up and tear-down time. Props cannot include flames, candles, confetti, flowers, sticks, weapons or sharp objects of any kind which may jeopardize the safety of dancers and others. OSAAT team reserves the right to dis-allow a prop before performance. CURTAINS ARE ALWAYS KEPT OPEN.

### 10. STAGE LIGHTING: FULLWASH AT ALL TIMES. NO EXCEPTIONS!!!

### 11. JUDGING: Each category will have atleast 2 to 3 judges who are qualified individuals. As a teacher/professional of the art, email [monika@osaat.org](mailto:monika@osaat.org) if you wish to be the judge a category. OSAAT committee will decide.

### 12. OSAAT is not responsible for –

- i. **Any injury to participants which may result during their participation in the contest.**
- ii. **For lost, stolen, or damaged props, jewelry or articles of clothing.**

### 13. PRIZE DISTRIBUTION:

- i. Prizes awarded : 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> and consolation prizes. But this could change depending on the number of teams in a category. Prizes for category <i> will be given after category <i+1>
- ii. **All decisions made by the judges PANEL are FINAL. DO NOT ENGAGE** in discussions with the judges after the contest regarding the results.