



## **NAATYA-RAAGA 2017 MUSIC Contest Rules**

**!!!! CONTESTING TEAMS MUST READ THE ENTIRE DOCUMENT !!!!**

- DATE, TIME: Sunday, Feb 26<sup>th</sup>, 2017, from 9AM to 9PM.
- VENUE: Evergreen Valley College (EVC), 3095 Yerba Buena Road, San Jose, CA 95135
- TICKET:
  - General admission: 2-day pass: \$35 per person & Single day pass: \$20 per person;
  - Donor tickets Single day pass: \$50
- CONTACT:
  - Monika Venkateshmurthy (408) 802-5661, email: [monika@osaat.org](mailto:monika@osaat.org)
  - Mangala Kumar (408) 421-4113, email: [mangalakumar@gmail.com](mailto:mangalakumar@gmail.com)

### **OFFICIAL RULES OF THE CONTEST**

**ALL participating schools MUST honor these rules without requiring any policing by OSAAT. Violations will be grounds for penalties and/disqualification from the contest.**

#### **1. APPLICATIONS:**

- a. Online application at [www.osaat.org/naatya-raaga](http://www.osaat.org/naatya-raaga)
- b. No team registration fee as **ALL participants need to buy tickets..**
- c. **Deadline: February 15<sup>th</sup>, 2017**
- d. **NUMBER OF APPLICATIONS FROM A SCHOOL:** A school can submit a maximum of 10 entries, one per category. We will make the following exceptions:
  - i. *Schools can send more than one entry per category, if the participants in the groups are different.*
  - ii. *Schools teaching more than one style of music can send more than one entry per category, as long as the participants in the groups are different.*

#### **2. GROUP CONTEST:**

- a. Contest is for **GROUPS ONLY**.
- b. **Minimum of 4 participants and Maximum of 8 participants. NO EXCEPTIONS. Out of which, each team must have minimum of 3 vocalists. Violations will lead to disqualification of the team.**
- c. **NO SOLO PERFORMANCES ALLOWED** in the competition. However, a short burst of a solo performance (30 to 45 seconds) is allowed within a group performance. One singer cannot dominate the show while others are singing in the background most of the time.
- d. If a group has less than 4 or more than 8 participants – Please contact us to perform as a **show case item**. Participants of the show case item need to buy tickets. Show case items will be based of first come first served basis, **time permitting only**.

#### **3. CATEGORIES:**

- a. Junior category - ages **8-12yrs** – For a) Classical Carnatic b) Semi-Classical Carnatic c) Classical Hindustani d) Semi-classical Hindustani
- b. Senior category - ages **13-17yrs** - For a) Classical Carnatic b) Semi-Classical Carnatic c) Classical Hindustani d) Semi-classical Hindustani
- c. Adult category open to ages **18years and above** – a) Classical Carnatic b) Classical Hindustani
- d. OSAAT does not police or check any document for proof of age. **ONUS IS ON THE TEAM DIRECTOR/ CO-ORDINATOR TO BRING ALL EXCEPTIONS TO OUR NOTICE.**
- e. **Number of Teams in each category:** To manage the timeline of the contest maximum number of entries/teams allowed in each category is only **8**. Exceptions will be considered only if some category has less than 8 teams.
- f. A category **MUST** have a minimum of **3** entries to be a competition. Exceptions and/or cancellations or showcase performance will be considered only by the OSAAT selection committee on a case by case basis based on event logistics and timeline.
- g. **EXCEPTIONS:**



- i. For teams with 4 or 5 participants, **ONLY ONE** participant may be allowed to be out of the age group (older or younger) within a year of the limits of the age group.
- ii. For teams with 6 or 7 or 8 participants, then **ATMOST TWO** participants are allowed to be out of the said age group (older or younger). within a year of the limits of the age group.
- iii. **PENALTY: Any exceptions to age of participants beyond those stated above – a penalty of points per participant will be applied to the final score for the team.**

#### 4. Policy on Participants

- a. Same **singers cannot** compete in more than music in the same category. **NO EXCEPTIONS.**
- b. Same **singers** can compete in more than one category. However we strongly dissuade this because –
  - i. Complications for the scheduling the line up of teams.
  - ii. To allow for increased participation from the community,

#### 5. Length of performance: cannot exceed 8 minutes.

- a. **PENALTY: There will be a penalty of FIVE points if the length exceeds 8 minutes. The time keeper will account for this penalty in the judging sheet.**

#### 6. Reporting Time:

- a. **ALL TEAMS** of each category **MUST** report 30 minutes before the **START** of their category. **NO EXCEPTIONS.** Timings will be mailed out once the registration closes and line up is clear.

#### 7. Team Line Up: Team line up for the contest day is assigned randomly by the OSAAT once the registrations close. OSAAT will notify all the participating teams.

#### 8. ACCOMPANYING ARTISTS/CONTESTANTS:

- a. **Clearly indicate in the application if one or more participants are accompanying on instruments and whether he/she is part of the team.** They must be in the same age group as the singers and **CANNOT** be professionals. **Same age exceptions apply as listed in 3h(i) & 3h(ii) above.**
- b. We understand the shortage of accompanying artistes. So, we will allow participant accompanying on an instrument to be part of more than one team in that age group
- c. **Professional artistes cannot** accompany to play any instrument with the team.
- d. **Teachers** are **not** allowed to accompany students on Taal, instruments like harmonium, Tanpura etc...
- e. The accompaniments must be instruments generally acceptable to Indian classical and semi-classical music, such as violin, harmonium or keyboard, flute, ghatam, mridangam, tabla.
- f. No recorded music will be allowed to be played as background (karaoke style) for the contest.
- g. Tanpura/Shruti Box: Each team **MUST** bring their own Shruti box. We will **not** provide one.

#### 9. STAGE SETUP: Instruments accompanying the team **MUST be tuned prior to performance.** Participants **MUST** settle down **QUICKLY** on stage and be ready to sing within a minute. Teachers/Directors cannot be on stage to adjust microphone or tune instruments. Sound tech will ensure judges can hear the participants.

#### 10. FORMING TEAMS: You do not have to be a music teacher or have a music school or belong to a music school to participate in the contest. Choose one person as the “director” or “spokesperson” for the group to communicate with OSAAT. Follow the contest rules. Ensure there are no disputes amongst yourselves as to will receive the trophy if your group wins.

#### 11. JUDGING: Each category will try for **3 judges** who are qualified individuals. As a teacher/professional of the art, email [monika@osaat.org](mailto:monika@osaat.org) if you wish to be the judge a category that does not have your school or student(s) participating. It is on you to ensure no conflict of interest.

#### 12. PRIZE DISTRIBUTION:

- a. Prizes awarded : 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> and consolation prizes depending on the number of teams registering.
- b. Prizes for category<i> will be given after category <i+1>

#### 13. OSAAT is not responsible for

- a. lost, stolen, or damaged instruments, jewelry or articles of clothing.
- b. for any injury to participants which may result during their participation in the contest.

#### 14. All decisions made by the judges PANEL are FINAL. **DO NOT ENGAGE** with the judges after the contest to discuss the contest.