



NAATYA-RAAGA 2018 MUSIC Contest Rules

!!!! CONTESTING TEAMS MUST READ THE ENTIRE DOCUMENT !!!!

- o DATE, TIME: Sunday, Apr 8th, 2018, from 9AM to 9PM.
- o VENUE: Center for Employment Training (CET), Vine St., San Jose, CA 95135
- o TICKET:
 - o General admission: 2-day pass: \$35 per person & Single day pass: \$20 per person;
 - o Donor tickets Single day pass: \$50
- o CONTACT:
 - o Monika Venkateshmurthy (408) 802-5661, email: monika@osaat.org

OFFICIAL RULES OF THE CONTEST

The official rules are as follows. ALL schools must honor these rules **without** requiring any policing by OSAAT. Violations will be grounds for penalties and/disqualification from the contest.

1. APPLICATIONS:

- a. Online application at www.osaat.org/naatya-raaga
- b. No team registration fee as **ALL participants MUST buy tickets**. Only one complimentary ticket for the Director. All guests supporting the teams must buy tickets. This is a fundraiser for OSAAT.
- c. **Deadline for Application: March 1st, 2018**
- d. **Deadline for Music mp3 & Description: March 15th 2018.**
- e. **NUMBER OF APPLICATIONS FROM A SCHOOL:** A school can submit a maximum of 8 entries, one per category. We will make the following exceptions:
 - i. *Schools can send more than one entry per category, only if dancers in the groups are different.*
 - ii. *Schools teaching more than one style of dance can send more than one entry per category, only if dancers in the groups are different.*

2. CATEGORIES:

- a. Carnatic Junior category - ages **8-12yrs** – For a) Classical Carnatic b) Semi-Classical Carnatic
- b. Carnatic Senior category - ages **13-17yrs** - For a) Classical Carnatic b) Semi-Classical Carnatic
- c. Carnatic Adult category open to ages **18years and above** – a) Classical Carnatic
- d. Hindustani Category – Due to limited participation OSAAT will conduct this as an Open age category. Both classical and semi-classical will be allowed.
- e. OSAAT does not police or check any document for proof of age. **ONUS IS ON THE TEAM DIRECTOR/ CO-ORDINATOR TO BRING ALL EXCEPTIONS TO OUR NOTICE.**

3. GROUP/TEAM CONTEST LOGISTICS:

- a. Contest is for GROUPS ONLY.
- b. **Minimum of 4 participants and Maximum of 8 participants. Each team must have minimum of 3 vocalists. Violations will lead to disqualification of the team. NO EXCEPTIONS.**
- c. NO prolonged SOLO PERFORMANCES ALLOWED dominated by a single contestant in the competition. However, a short burst of a solo performance (30 to 45 seconds) is allowed within a group performance. One singer cannot dominate the show while others are singing in the background most of the time.
- d. If a group has less than 4 or more than 8 participants – Please contact us to perform as a **show case item**. Participants of the show case item need to buy tickets. Show case items will be based of first come first served basis, **time permitting only**.
- e. You do not have to be a music teacher or have a music school or belong to a music school to participate in the contest. Choose one person as the “director” or “spokesperson” for the group to communicate with OSAAT. Follow the contest rules. Ensure there are no disputes amongst yourselves as to will receive the trophy if your group wins.
- f. **Number of Teams in each category:** To manage the timeline of the contest maximum number of entries/teams allowed in each category is only **8**. Exceptions will be considered only if some category has less than 8 teams.
- g. A category MUST have a minimum of **3** entries to be a competition. Exceptions and/or cancellations or showcase performance will be considered only by the OSAAT selection committee on a case by case basis based on event logistics and timeline.
- h. Same **singers cannot** compete in more than music in the same category. **NO EXCEPTIONS.**
- i. Same **singers** can compete in more than one category. However we strongly dissuade this because –
 - i. Complications for the scheduling the line up of teams.
 - ii. To allow for increased participation from the community,

4. AGE EXCEPTIONS:

- i. For teams with 4 or 5 participants, **ONLY ONE** participant may be allowed to be out of the age group (older or younger) within a year of the limits of the age group.
- ii. For teams with 6 or 7 or 8 participants, then **ATMOST TWO** participants are allowed to be out of the said age group (older or younger). within a year of the limits of the age group.
- iii. **PENALTY: Any exceptions to age of participants beyond those stated above – a penalty of points per participant will be applied to the final score for the team.**

5. Policy on Participants

- 6. **Length of performance:** cannot exceed 8 minutes.



- a. **PENALTY:** There will be a penalty of FIVE points if the length exceeds 8 minutes. The time keeper will account for this penalty in the judging sheet.

7. REPORTING TIME, CATEGORY & TEAM LINEUP:

- ALL THE TEAMS** of each category **MUST** report **30 minutes** before the **START** of their category. NO EXCEPTIONS. Schedule per category will be sent once the registration closes & team line up is confirmed.
- Only Category lineup and reporting times are communicated via email to the designated team contacts/directors once registrations close. This is typically 2-3 weeks before the contest.
- Team lineup **WITHIN** a category is published **ONLY** on the day of the contest at the venue.
- Team line up is randomly assigned by OSAAT Committee once the registration closes and/or category closes.**
- To help your planning – TYPICALLY** – a) Carnatic classical/semi-classical go up to late afternoon b) Hindustani is in the evening.

8. ACCOMPANYING ARTISTS/CONTESTANTS:

- Clearly indicate in the application if one or more participants are accompanying on instruments and whether he/she is part of the team.** They must be in the similar age group as the singers and CANNOT be professionals. See AGE EXCEPTIONS above. OSAAT committee can be contacted for age exceptions.
 - We understand the shortage of accompanying artistes. So, we will allow participant accompanying on an instrument to be part of more than one team in that age group.
 - Professional artistes cannot** accompany to play any instrument with the team.
 - Teachers are NOT** allowed to accompany students on the stage for any instrument or Taal, instruments like harmonium, Tanpura etc...
 - The accompaniments must be instruments generally acceptable to Indian classical and semi-classical music, such as violin, harmonium or keyboard, flute, ghatam, mridangam, tabla.
 - No recorded music will be allowed to be played as background (karaoke style) for the contest.
 - Tanpura/Shruti Box: Each team **MUST** bring their own Shruti box. We will **not** provide one.
9. **STAGE SETUP:** Instruments accompanying the team **MUST be tuned PRIOR to the performance.** Participants **MUST** settle down **QUICKLY** on stage and be ready to sing within a minute. **Teachers/Directors cannot be on stage to adjust microphone or tune instruments.** Sound tech will ensure judges can hear the participants.
10. **JUDGING:** Each category will have atleast 2 to 3 judges who are qualified individuals. As a teacher/professional of the art, email monika@osaat.org if you wish to judge a category. OSAAT committee will decide.
- All decisions made by the judges PANEL are FINAL. DO NOT ENGAGE with the judges after the contest to discuss the contest.**

11. JUDGING CRITERIA: Applicable for classical, semi-classical, and folk category

- 6 Criteria – Shruti(pitch), Laya(Rhythm & Precision), Style, Creativity, Coherence, Overall appeal
- Each criteria has a min of 2 & a max of 10 points. Max for a team is 60 & min is 12 without other penalties.
- NOTE:** *The event is to promote performances true to the ethnic and classical music forms of India.*

12. PRIZE DISTRIBUTION:

- Prizes awarded : 1st, 2nd 3rd and consolation prizes. But this could change depending on the number of teams in a category. Prizes for category <i> will be typically be given after category <i+1>. Sometimes OSAAT team will adjust this based on overall event execution requirements.

13. OSAAT is not responsible for

- lost, stolen, or damaged instruments, jewelry or articles of clothing.
- for any injury to participants which may result during their participation in the contest.