



NAATYA-RAAGA 2019 DANCE Contest Rules

!!!! CONTESTING TEAMS MUST READ THE ENTIRE DOCUMENT !!!!

- o DATE, TIME: Saturday, Apr13th, 2019, from 9AM to 9PM.
- o VENUE: Silver Creek High School, Raider Hall Theater, San Jose
- o TICKET:
 - o General admission: 2-day pass: \$35 per person & Single day pass: \$20 per person; Donor tickets Single day pass: \$50
- o CONTACT:
 - o Monika Venkateshmurthy (408) 802-5661, email: monika@osaat.org
 - o Malini Parihar (408) 892-9964, email: malini.parihar@gmail.com

OFFICIAL RULES OF THE CONTEST

The official rules are as follows. ALL schools must honor these rules **without** requiring any policing by OSAAT. Violations will be grounds for penalties and/disqualification from the contest.

1. APPLICATIONS:

- i. Online application at www.osaat.org/naatya-raaga
- ii. No team registration fee as **ALL participants MUST buy tickets**. Only one complimentary ticket for the Director. All guests supporting the teams must buy tickets. This is a fundraiser for OSAAT.
- iii. **Deadline for Application: March 31st 2019**
- iv. **Deadline for Music mp3 & Description: March 31st 2019.**
- v. **NUMBER OF APPLICATIONS FROM A SCHOOL:** A school can submit a maximum of 8 entries, one per category. We will make the following exceptions:
 - i. *Schools can send more than one entry per category, only if dancers in the groups are different.*
 - ii. *Schools teaching more than one style of dance can send more than one entry per category, only if dancers in the groups are different.*

2. CATEGORIES:

- i. Junior category - ages **7-12yrs** – For a) Classical, b) Semi-Classical and c) Folk
- ii. Senior category - ages **13-17yrs** - For a) Classical, b) Semi-Classical and c) Folk
- iii. Adult category open to ages **18years and above** – a) Semi Classical and b) Folk
- iv. OSAAT will not police or check proof of age. **ONUS is on the TEAM DIRECTOR to comply with the age and they must bring all exceptions to our notice.**

NOTE: **TYPICALLY** - Junior(2nd to 7th grades); Senior(8th to 12th grades)

3. GROUP/TEAM CONTEST LOGISTICS:

- i. **Number of Teams in each category:** Maximum entries/teams allowed in each category is **EIGHT(8)**. Exceptions will be made **ONLY** if some category has less than 8 entries or if time permits as decided by OSAAT Committee.
- ii. **A category MUST have a minimum of 3 entries to be a competition.** Exceptions, cancellations, allowing for an “Open Category” and showcase will be decided by the OSAAT committee. The “Open category” will allow Dancers from age 7yrs and up, in classical, semi-classical and folk styles to participate.
- iii. A school can submit a maximum of 8 entries, one per category. OSAAT committee will decide exceptions depending on the number of teams registered.
- ii. Contest is for **GROUPS ONLY** - Minimum of 4 dancers. Maximum of 8 dancers without any penalties.
- iii. **PENALTY: If numbers of dancers are 9 or 10, a 5 point penalty to the overall score will be applied. Groups less than 4 dancers are not allowed UNLESS it is a last min unforeseen, unavoidable situation, as decided by OSAAT committee. (Ex: physical injury, family emergency etc)**
- iv. **NO full length SOLO PERFORMANCES ALLOWED in the competition.** Only a short burst of a solo performance (30 to 45 seconds) is allowed within a group performance. One dancer **CANNOT** dominate the show while others are dancing in the background most of the time.
- v. Please contact us to perform as a **show case item**. Participants of the show case item need to buy tickets. **Show case items will be based of first come first served basis, time permitting only as decided by OSAAT Committee.**
- vi. Same dancers **CANNOT** compete in more than one dance in the same category. **ABSOLUTELY NO EXCEPTIONS!!! If this happens, team WILL BE DISQUALIFIED.**



- vii. Same dancers can compete in more than one category. However we also strongly recommend that same dancers do not participate in more than one category for the following reasons –
 - i. Costume changes could be a bottleneck adding to delays
 - ii. Complications for the scheduling the lineup of teams.
 - iii. To allow for increased participation by members of our community.
- viii. **FORMING TEAMS:** You do not have to be a dance teacher or have a dance school or belong to a dance school to form a group to participate. Choose one person as the “director” or “coordinator” for the group to communicate with OSAAT. Follow the rules. Ensure that there are no disputes amongst yourselves as to who will receive the trophy if your group wins.

4. AGE EXCEPTIONS:

- i. For teams with 4 or 5 participants, **ONLY ONE** participant is allowed to be out of the age group (older or younger) within a year of the limits of the age group.
- ii. For teams with 6 or 7 or 8 participants, then **only TWO** participants are allowed to be out of the said age group (older or younger) within a year of the limits of the age group.
- iii. **PENALTY: Should there be exceptions to age of participants beyond those stated above – a penalty of 5 points per dancer will be applied to the final score for the team.**

5. REPORTING TIME, CATEGORY & TEAM LINEUP:

- i. **ALL THE TEAMS** of each category **MUST** report **30 minutes** before the **START** of their category. **NO EXCEPTIONS.** Schedule per category will be sent once the registration closes & team line up is confirmed.
- ii. Only Category lineup and reporting times are communicated via email to the designated team contacts/directors once registrations close. This is typically 2-3 weeks before the contest.
- iii. Team lineup **WITHIN** a category is published **ONLY** on the day of the contest at the venue.
- iv. **Team line up is randomly assigned by OSAAT Committee once the registration closes and/or category closes.**
- v. **To help your planning – TYPICALLY** – a) classical is in the morning session. b) Semi-classical is the afternoon session and c) Folks is in the evening session. This could change depending on number of teams registered and length of performances.

6. PERFORMANCE LENGTH:

- i. **8 minutes ONLY. Music will be STOPPED if the length exceeds 8 minutes. NO EXCEPTIONS**

7. MUSIC & DESCRIPTION – mp3 recording: Deadline for MP3 recording is March 30th 2019

- i. We will NOT accept CDs or cassette tapes. We do NOT allow live music.
- ii. Team can pick a song or medley of songs from **ANY** Indian language. It can also be an instrumental piece.

8. STAGE LIGHTING & PROPS: Props can be used as long as they take less than one minute of set-up and tear-down time. Props cannot include flames, candles, confetti, flowers, sticks, weapons or sharp objects of any kind. OSAAT team reserves the right to dis-allow prop(s) before performance. CURTAINS ARE ALWAYS KEPT OPEN. NO EXCEPTIONS. FULLWASH LIGHTING AT ALL TIMES. NO EXCEPTIONS!!!

9. JUDGING: Each category will have at least 2 to 3 judges who are qualified individuals. As a teacher/professional of the art, email monika@osaat.org if you wish to be the judge a category. OSAAT committee will decide. **Decision by the Judging panel is FINAL. OSAAT committee only announces the results.**

- i. **DO NOT ENGAGE** in discussions with the judges after the contest regarding the results.

10. JUDGING CRITERIA: Applicable for classical, semi-classical, and folk category

- i. 6 Criteria - Style, Precision, Coherence, Creativity, Costumes and Overall appeal
- ii. Each criteria has a min of 2 & a max of 10 points. Max for a team is 60 & min is 12 without other penalties.
- iii. **NO** risqué costumes or choreography and **NO** hip-hop Bollywood style. *The event is to promote performances true to the ethnic dance forms of India.*

11. PRIZE DISTRIBUTION:

- i. Prizes awarded : 1st, 2nd 3rd and consolation prizes. But this could change depending on the number of teams in a category. Prizes for category<i> will be typically be given after category <i+1>. Sometimes OSAAT team will adjust this based on overall event execution requirements.

12. OSAAT is NOT responsible for –

- i. **Any injury to participants which may result before, during or after participation in the contest.**
- ii. **For lost, stolen, or damaged props, jewelry or articles of clothing at the event venue.**