



## VAADYA VAAHINI 2018 - FREQUENTLY ASKED QUESTIONS

### What is this contest all about?

OSAAT created a signature event titled “Naatya Raaga” in 2007, to encourage the community of Indian Classical music and dance artists to come together to raise funds for OSAAT’s school projects to help underprivileged rural schools in India. Over 600 artists from various Bay area music and dance schools have been participating in team contests since 2007, making Naatya Raaga a very well recognized, prestigious event. There has been a growing demand since 2007 to provide a similar platform for Indian Classical Instrumental music. Vaadya Vaahini is OSAAT’s latest signature event, intended to support OSAAT’s projects by providing an opportunity for artists to showcase their talent in Indian Classical Instrumental music.

### When and Where is Vaadya Vaahini 2018 taking place?

- o DATE, TIME: Saturday, December 1, 2018, Starting at 9AM.
- o VENUE: Jain Center of Northern California, 772 South Main Street, Milpitas, CA

### How can I participate?

- a. Checkout all the rules on <http://www.osaat.org/vaadyavaahini>
- b. Submit your application online at: [www.osaat.org/vaadyavaahini](http://www.osaat.org/vaadyavaahini)
- c. **Application Deadline: NOVEMBER 15, 2018**

**I am the artistic director of a music school and I have many students that I would like to participate in the contest. What are the rules, categories and other details?**

### OFFICIAL RULES OF THE CONTEST

1. **ALL participants MUST honor these rules without requiring any policing by OSAAT. Violations will be grounds for penalties and/or disqualification from the contest.**
2. **APPLICATIONS:**
  - a. Download from <http://www.osaat.org/vaadyavaahini>
  - b. Online Registration at: <http://www.osaat.org/vaadyavaahini>
  - c. **ALL participants must buy tickets.**
  - d. **Application Deadline: NOVEMBER 15, 2018**
3. **CATEGORIES and DEFINITIONS:**

**Individual:** Adults 18+ years of age can compete as individuals. This option is not applicable to Junior (8 - 12 years) and Senior (13 - 17) categories.



**Team:** A team consists of 4-8 players, all playing instruments that belong to the same classification of instruments. For example, a team choosing to compete in the “Junior Percussion” category can have 4-8 players, all playing percussion instruments. If a team chooses to participate in the “percussion” category, then all team members must play an instrument that is traditionally recognized in Indian classical music as a percussion instrument - such as Tabla, Mridangam, Ghatam. Mix and match of percussion instruments within a team is allowed. As an example, in a team of 4 players, two can play tabla and two can play mridangam OR, two can play tabla, one mridangam and one Ghatam. As long as all the team members are playing a percussion instrument, it is considered a “team”. Electronic instruments such as handsonic are NOT allowed. Same rules apply to String, and Wind categories. In the “Keyboard” instruments category, electronic Keyboard is allowed – but **with only one instrument setting of any type.**

**Ensemble:** An ensemble consists of 4-8 players and a combination of instruments that belong to any of the categories allowed. As an example, two Sitar players, one tabla player and a harmonium player can make up an ensemble.

**Contestants can play any traditional instrument generally recognized in Indian Classical Music, with absolutely minimal use of electronics and modern technology. Our objective is to honor tradition, without any kind of simulation and/or use of modern technology taking over. When in doubt, contact us at the time of application [rjavagal@osaat.org](mailto:rjavagal@osaat.org)**

4. **Age groups:** Junior (8yrs - 12yrs), Senior (13yrs - 17yrs), Adult (18yrs & above)
5. **Size:** Minimum 4 participants & Maximum 8 participants in team contests. **NO EXCEPTIONS!!**
6. **Lehera and Shruti needs:** For Lehera, use of taped tunes or a live harmonium accompaniment is allowed. The live Harmonium accompaniment cannot be considered a part of the competing team for meeting the minimum number of 4. Contestants must make own arrangements their Lehera and/or Shruthi needs.
7. **Performance Duration:** 8mins; 5 points penalty if performance exceeds 8mins.
  - i. Solo performance in a team setting: Short bursts of a solo performances (30 to 45 seconds) are allowed for improvisation but no single performer in a team can dominate
8. A contestant **cannot** compete as part of more than one team in the same category. **NO EXCEPTIONS.**
9. Both Hindustani and Carnatic styles will compete in the same category.
10. **Individual Category:**
  - i. For Adults (18yrs & above) only.
  - ii. Can perform in percussion, string, wind or keyboard instrument category.
  - iii. For the percussion category, use of Lehera/Shruthi box is allowed. Contestants must bring their own. OSAAT will not provide one. A live Harmonium accompaniment is allowed but for the purpose of Lehera only.



- iv. Keyboard can be used ONLY as a beat (laya) box if the contestant is competing in the String or Wind category.
  - v. If a contestant's instrument of choice is a keyboard, then **only one instrument setting of any type is allowed. The contestant cannot choose the special effects and simulations the keyboard technology may allow to create the effects of an orchestra. Our objective is to honor tradition, without any kind of simulation and/or use of modern technology taking over. When in doubt, contact us at the time of application [rjavagal@osaat.org](mailto:rjavagal@osaat.org)**
  - vi. Performance Duration: 5mins. 5 points penalty if performance exceeds 5mins
  - vii. Both Hindustani and Carnatic styles will compete in the same category
11. **Reporting Time: ALL TEAMS** of each category **MUST** report 30 minutes before the **START** of their category. **NO EXCEPTIONS.** Reporting times and the order of performances per category will be communicated in advance.
- 12 **STAGE SETUP:** Instruments **MUST be tuned prior to performance.** Participants **must** settle down quickly on the stage and be ready to start within a minute. **Teachers/Directors/parents or adult coordinators cannot be on stage to adjust microphone or tune instruments. OSAAT's** sound technicians will ensure proper set up for each team.
13. **JUDGING:** Each category will have **2 to 3 judges** who are qualified individuals. As a teacher/professional of the art, if you wish to judge a category that does not have your school or student(s) participating and has no other conflict of interest, can contact Ramesh at [rjavagal@osaat.org](mailto:rjavagal@osaat.org)
14. OSAAT is not responsible for lost, stolen, or damaged instruments, jewelry or articles of clothing or anything belonging to a team or an individual.
15. OSAAT is not responsible for any injury to participants which may result during their participation in the contest.
16. **All decisions made by the judges are FINAL.**

### **I am a professional musician. I would like to judge Vaadya Vaahini. Who do I contact?**

We would love to hear from you! Please contact [rjavagal@osaat.org](mailto:rjavagal@osaat.org) and tell us a little bit about your interest, and any experience you have as a teacher or performer or judge. We will contact you. If you know of other professional artists and teachers that may be interested in judging the contest, please put us in touch with them.

### **If I want additional information or have questions, who do I contact?**

Please contact Ramesh Javagal at [rjavagal@osaat.org](mailto:rjavagal@osaat.org). You will receive a response within a day or two. Please bear with us if there is any delay, since all of us are OSAAT volunteers with full time jobs and other responsibilities.



## Is this a ticketed event? Where can we purchase the tickets?

Vaadya Vaahini is a ticketed event. As with all OSAAT's ticketed events, the proceeds will be utilized to fund OSAAT's school projects. General admission ticket is \$20. Please note that ALL attendees, including contestants, must purchase a ticket to the event. Please see below additional Q&A specific to tickets.

### TICKETS:

- o **General admission: \$20 per person (no reserved seating)**  
**All attendees, including contestants, must purchase a ticket.**
- o Children below 2 years are free as long as they don't occupy a seat.
- o The artistic director of each music school or the coordinator of a team competing on its own (not as a school) will get one complimentary ticket

**Question:** I am part of a group participating in the contest. Should I buy a ticket?

Answer: Yes. Everyone as a part of any group participating in the contests must purchase a ticket to the event. There is no team registration fee.

**Question:** I am participating in more than one category. Should I buy a ticket for each entry?

Answer: No. You need to purchase only one ticket, regardless of how many times you will be performing.

**Question:** My daughter is part of a group participating in the contest. I need to come to the event to help her. Should I buy a ticket?

Answer: Yes. ALL parents and support personnel helping the contestants in any capacity must purchase tickets to enter the auditorium to watch the event. No one will be allowed in the auditorium without a valid ticket.

**Question:** Should I buy a ticket for my 6-year-old child?

Answer: Kids 2 years of age or under will be allowed to attend the event free of charge. All others must purchase tickets.

**Question:** When and where can I buy the tickets?

Answer: Online ticketing will be enabled in Nov'2018 at [www.osaat.org](http://www.osaat.org), OR, through designated OSAAT volunteers. Please contact [rjavagal@osaat.org](mailto:rjavagal@osaat.org) for tickets.