



VAADYA-VAAHINI 2018 Contest Rules

!!!! ALL CONTESTANTS MUST READ THE ENTIRE DOCUMENT !!!!

- o DATE, TIME: Saturday, December 1, 2018, Starting at 9AM.
- o VENUE: Jain Center of Northern California, 772 South Main Street, Milpitas, CA
- o TICKETS:
 - General Admission: \$20 per person
 - **ALL contestants** must purchase a ticket
 - Purchase online at: (on OSAAT website via PayPal)
 - Contact: rjavagal@osaat.org

OFFICIAL RULES OF THE CONTEST

ALL participants MUST honor these rules without requiring any policing by OSAAT. Violations will be grounds for penalties and/or disqualification from the contest.

1. APPLICATIONS:

- a. Download from www.osaat.org/vaadyavaahini
- b. Online Registration at: <http://www.osaat.org/vaadyavaahini>
- c. **ALL participants must buy tickets.**
- d. **Application Deadline: NOVEMBER 15, 2018**

2. CATEGORIES and DEFINITIONS:

Individual: Adults 18+ years of age can compete as individuals. This option is not applicable to Junior (8-12 years) and Senior (13-17) categories.

Team: A team consists of 4-8 players, all playing instruments that belong to the same classification of instruments. For example, a team choosing to compete in the “Junior Percussion” category can have 4-8 players, all playing percussion instruments. If a team chooses to participate in the “percussion” category, then all team members must play an instrument that is traditionally recognized in Indian classical music as a percussion instrument - such as Tabla, Mridangam, Ghatam. Mix and match of percussion instruments within a team is allowed. As an example, in a team of 4 players, two can play tabla and two can play mridangam OR, two can play tabla, one mridangam and one Ghatam. As long as all the team members are playing a percussion instrument, it is considered a “team”. Electronic instruments such as handsonic are NOT allowed. Same rules apply to String, and Wind categories. In the “Keyboard” instruments category, electronic Keyboard is allowed – but **with only one instrument setting of any type.**

Ensemble: An ensemble consists of 4-8 players and a combination of instruments that belong to any of the categories allowed. As an example, two Sitar players, one tabla player and a harmonium player can make up an ensemble.



Contestants can play any traditional instrument generally recognized in Indian Classical Music, with absolutely minimal use of electronics and modern technology. Our objective is to honor tradition, without any kind of simulation and/or use of modern technology taking over. When in doubt, contact us at the time of application - rjavagal@osaat.org

3. **Age groups:** Junior (8yrs - 12yrs), Senior (13yrs - 17yrs), Adult (18yrs & above)
4. **Size:** Minimum 4 participants & Maximum 8 participants in team contests. **NO EXCEPTIONS!!**
5. **Lehera and Shruti needs:** For Lehera, use of taped tunes or a live harmonium accompaniment is allowed. The live Harmonium accompaniment cannot be considered a part of the competing team for meeting the minimum number of 4. Contestants must make own arrangements their Lehera and/or Shruti needs.
6. **Performance Duration:** 8mins; 5 points penalty if performance exceeds 8mins.
 - i. Solo performance in a team setting: Short bursts of a solo performances (30 to 45 seconds) are allowed for improvisation, but no single performer in a team can dominate
7. A contestant **cannot** compete as a part of more than one team in the same category. **NO EXCEPTIONS.**
8. Both Hindustani and Carnatic styles will compete in the same category.
9. **Individual Category:**
 - i. For Adults (18yrs & above) only.
 - ii. Can perform in percussion, string, wind or keyboard instrument category.
 - iii. For the percussion category, use of Lehera/Shruti box is allowed. Contestants must bring their own. OSAAT will not provide one. A live Harmonium accompaniment is allowed but for the purpose of Lehera only.
 - iv. Keyboard can be used **ONLY** as a beat (laya) box if the contestant is competing in the String or Wind category.
 - v. If a contestant's instrument of choice is a keyboard, then **only one instrument setting of any type is allowed. The contestant cannot choose the special effects and simulations the keyboard technology may allow to create the effects of an orchestra. Our objective is to honor tradition, without any kind of simulation and/or use of modern technology taking over. When in doubt, contact us at the time of application - rjavagal@osaat.org**
 - vi. Performance Duration: 5mins. 5 points penalty if performance exceeds 5mins
 - vii. Both Hindustani and Carnatic styles will compete in the same category
10. **Reporting Time: ALL TEAMS** of each category **MUST** report 30 minutes before the **START** of their category. **NO EXCEPTIONS.** Reporting times and the order of performances per category will be communicated in advance.
- 11 **STAGE SETUP:** Instruments **MUST be tuned prior to performance.** Participants **must** settle down quickly on the stage and be ready to start within a minute. **Teachers/Directors/parents**



or adult coordinators cannot be on stage to adjust microphone or tune instruments. OSAAT's sound technicians will ensure proper set up for each team.

12. JUDGING: Each category will have **2 to 3 judges** who are qualified individuals. As a teacher/professional of the art, if you wish to judge a category that does not have your school or student(s) participating and has no other conflict of interest, can contact Ramesh at rjavagal@osaat.org

13. OSAAT is not responsible for lost, stolen, or damaged instruments, jewelry or articles of clothing or anything belonging to a team or an individual.

14. OSAAT is not responsible for any injury to participants which may result during their participation in the contest.

15. **All decisions made by the judges are FINAL.**